



**Wesley Thompson**  
P.O. Box 1652  
Point Clear, AL 36564  
wesleytjrmusic@gmail.com | wst16@miami.edu  
wesleythompsonmusic.com

# Artistic Resume/Curriculum Vitae

## Education

---

### **Bachelor of Music, Theory/Composition, Expected May 2021**

**University of Miami, Frost School of Music  
Coral Gables, Florida**

*Composition: Dorothy Hindman, Charles Mason, Scott Stinson, Lansing  
McLoskey, Juraj Kojs, Ryne Siesky*

*Additional Studies: Christopher Theofanidis, Melinda Wagner, George Lewis,  
Marc Mellits, Augusta Reed Thomas, John Allemeier*

*Piano: Lindsay Garritson, Beiyao Ji*

## Commissions

---

**Piano Suite No. 1, "Arcadia," Op. 16, for Aaron Petit, 2020**

**Three Miniatures for Harmonium, Op. 15, for Jacob Mason, 2020**

**Three Textural Études for Piano, Op. 14: No. 3, "Boiling Point,"  
for Jacob Mason, 2020**

**Viridian Horizons, Op. 12 (SATB Sax Quartet),  
for Invicta Sax Quartet, 2020**

**people let people, Op. 5 (SATB chorus), for Jan Kim, 2019**

## Honors and Awards

---

### Professional:

Winner, Nous Records Call for Scores 2020, for **Three Textural Études for Piano, Op. 14**

Honorable Mention, Azimuth Virtual Orchestra Call for Scores 2020, for **Pegasi Delta, Op. 13**

Winner, 2019 SCI Florida Student Composer Mixtape, for **String Quartet No. 1, "Cobalt," Op. 6**

Winner, Kaleidoscope MusArt Call for Scores 2018, for **Nocturne No. 1, "Excursion," Op. 3**

### Festivals:

Accepted into and attended the 2019 Charlotte New Music Festival

Accepted into the 2020 Vienna Summer Music Festival, unable to attend due to coronavirus pandemic

Accepted into the 2020 EAMA Summer Music Institute, unable to attend due to coronavirus pandemic

### At the University of Miami (BM):

President's Music Scholarship 2017-2021

Member of Foote Fellows Honors Program

President's Honor Roll: Spring 2018, Spring 2019, Fall 2019

Provost's Honor Roll: Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019

Dean's List: Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019

Chosen as the 2019-2020 All Stamps Composer (selected composer writes a work for the combined Frost Stamps Scholarship Ensembles and the Frost dean, Shelly Berg. The work in question is **The Albatross and the Seal, Op. 11**)

## List of Works

---

### Orchestral:

**Op. 11 - *The Albatross and the Seal*,**  
in two movements for jazz  
sextet and chamber orchestra,  
14", 2019-2020

**Op. 13 - *Pegasi Delta*,** for metal  
group and large orchestra,  
4", 2020

### Chamber Ensemble:

**Op. 2 - *Aftermath*,** for euphonium  
and piano, 2", 2018

**Op. 4 - *The Monomyth*,** in five  
movements for two euphoniums  
and piano, 9", 2018

**Op. 6 - *String Quartet No. 1,***  
**"Cobalt,"** 4", 2019

**Op. 7 - *Fantasia on a Theme of***  
***Purcell*,** for two violins, 2", 2019

**Op. 8 - *Analysis Paralysis*,** for clarinet,  
marimba, and cello, 2", 2019

**Op. 9 - *Precipice*,** for string quartet,  
2", 2019

**Op. 12 - *Viridian Horizons*,** for SATB  
sax quartet, for Invicta Sax  
Quartet, 5", 2020

### Choral:

**Op. 5 - *people let people*,** for  
a capella SATB choir, for Jan  
Kim, 4", 2019

### Keyboard:

**Op. 1 - *Five Vignettes for Piano*,** 2018  
1 – ***Clouds*,** 2"  
2 – ***Chasm*,** 2"  
3 – ***Tower*,** 3"  
4 – ***Thoroughfare*,** 1"  
5 – ***Squall*,** 2"

**Op. 3 - *Nocturne No. 1, "Excursion,"***  
for piano, 6", 2018

**Op. 14 - *Three Textural Études***  
**for Piano**

1 – ***Saturday Morning*,** 3", 2019  
2 – ***Rush*,** 2", 2019  
3 – ***Boiling Point*,** for Jacob  
Mason, 4", 2020

**Op. 15 - *Three Miniatures for***  
***Harmonium*,** for Jacob Mason, 2020

1 – ***Antiphonal***  
***Woolgathering*,** 3"  
2 – ***Regulus*,** 1"  
3 – ***Lament for a***  
***Modern Medusa*,** 2"

**Op. 16 - *Piano Suite No. 1, "Arcadia,"***  
in eight movements, for Aaron  
Petit, 23", 2019-2020

### Solo Instrumental:

**Op. 10 - *Two Pieces for Viola*,** 2019  
1 – ***Triptych Visions*,** in three  
movements, 5"  
2 – ***Rhapsody on 3 and 4<sup>th</sup>*,** 7"

## Performances/Premieres

---

- April 7th, 2018: **Five Vignettes for Piano, Op. 1: No. 1, "Clouds," and No. 2, "Chasm"** premiered by Kevin Knowles at St. Bede Chapel, University of Miami, in Coral Gables, FL
- Sept. 18th, 2018: **Aftermath, Op. 2**, premiered by Jason Donnelly (euphonium) and Kevin Knowles (piano) at Clarke Recital Hall, University of Miami, in Coral Gables, FL
- Oct. 12th, 2018: **Nocturne No. 1, "Excursion," Op. 3**, premiered by Lanjiabao Ge for KMA Call for Scores 2018 concert at Clarke Recital Hall, University of Miami, in Coral Gables, FL
- April 27th, 2019: **Three Textural Études for Piano, Op. 14: No. 1, "Saturday Morning,"** premiered by Jacob Mason at St. Bede Chapel, University of Miami, in Coral Gables, FL
- May 2nd, 2019: **Two Pieces for Viola, Op. 10: No. 1, "Triptych Visions,"** premiered by Wynne Owre at St. Bede Chapel, University of Miami, in Coral Gables, FL
- June 22nd, 2019: **String Quartet No. 1, "Cobalt," Op. 6**, premiered by Beo String Quartet for 2019 Charlotte New Music Festival at Plaza Midwood Tattoo in Charlotte, NC
- June 29th, 2019: **Precipice, Op. 9**, premiered by Beo String Quartet for 2019 Charlotte New Music Festival at Crown Station in Charlotte, NC
- Nov. 12, 2019: **Three Textural Études for Piano, Op. 14: No. 2, "Rush,"** premiered by Jacob Mason at St. Bede Chapel, University of Miami, in Coral Gables, FL
- Feb. 3rd, 2020: **Five Vignettes for Piano, Op. 1: No. 2, "Chasm,"** performed by Aaron Petit at Clarke Recital Hall, University of Miami, in Coral Gables, FL
- Feb. 27th, 2020: **The Albatross and the Seal, Op. 11**, premiered by Shawn Crouch (conductor), Shelly Berg (piano), Frost Stamps Brass Quintet 2020, Frost Stamps Jazz Quintet 2021, Frost Stamps String Quartet 2022, and Frost Stamps Woodwind Quintet 2023 for 2020 Frost All-Stamps Concert at Gusman Hall, University of Miami, in Coral Gables, FL
- Mar. 5th, 2020: **Two Pieces for Viola, Op. 10: No. 2, "Rhapsody on 3 and 4th,"** premiered by Dimitrios Floor at St. Bede Chapel, University of Miami, in Coral Gables, FL

## Work Experience

---

### **Private Music Instructor (2019 – present)**

*Basic to intermediate piano lessons, basic to intermediate theory and composition studies, basic aural skills and ear training, and basic guitar lessons*

*Studio of four students of differing ages/backgrounds*

### **Pianist (2012 – present)**

*Reserve pianist for St. James Church (Fairhope, AL) and St.*

*Bede Chapel (Coral Gables, FL)*

*Performs at special events and local restaurants (Fairhope, AL)*

## Academic Service

---

### **At the University of Miami (BM):**

*Treasurer, UM Chapter of Society of Composers, 2019-2021*

*Representative, Theory/Composition Department to the Music*

*Student Council, 2019-2021*

## Professional Memberships

---

*Society of Composers, Inc.*

*Broadcast Music, Inc.*

## Artistic Projects

---

### **2020 – present: Management Team, Azimuth Virtual Orchestra**

*Founded by Janette Corcelius and Ryne Siesky in 2020 in response to the difficulties of live performance during the COVID-19 pandemic, Azimuth Virtual Orchestra is a community of musicians from across the United States dedicated to providing virtual concerts of standard and new orchestral music. Thompson is a member of the original management team and has helped plan Azimuth's performances for their debut 2020-2021 season. He also assists with organizing personnel for recordings and developing programming ideas for future seasons.*

### **2020 – present: Founder and Coordinator, SCI Presents**

*SCI Presents is a weekly presentational series hosted by the University of Miami chapter of SCI. It features student composers from the chapter, UM faculty, and guest speakers from around the country discussing a wide variety of topics related to music composition. Thompson initiated the series and is the sole*

planner/organizer. Featured individuals include Dr. Robert McClure, John Baxter, and David Caldarella.

### **2019: Coordinator, Robert Black Residency**

Main liaison between UM SCI and Robert Black when coordinating his 2019 residency at the University of Miami. The residency included a concert, a master class, and a reading of student works.

## **Publications**

---

### **Compact Disc Recordings:**

#### ***Ruminations and Impressions (EP, self-produced, 2016)***

- Collection of pre-college compositions for solo piano recorded, produced, and distributed by Thompson.

#### ***Improvisations and Arrangements (album, self-produced, 2017)***

- Double length album featuring numerous original solo piano arrangements. Tracks hail from diverse sources such as movies, video games, classical, jazz, etc. and are linked together by improvised transitions. Recorded and produced by Thompson.

## **Piano Performances**

---

### **October 2017: UM SCI Open Call Concert**

- St. Bede Chapel, University of Miami in Coral Gables, FL
- Performance of pre-college original piano work, "**Snowfall**"

### **August 2017: Grace Episcopal Church Concert Series (Solo Recital)**

- Grace Episcopal Church in Pike Road, Alabama
- Featured works by Chopin, Liszt, and Debussy along with original compositions, arrangements, and improvisation.

### **August 2014: Grace Episcopal Church Concert Series (Solo Recital)**

- Grace Episcopal Church in Pike Road, Alabama
- Featured works by Beethoven, Copland, and Gershwin along with original compositions, arrangements, and improvisation.

## References

---

Charles N. Mason, D.M.A.  
Chair and Professor, Music Theory  
and Composition  
University of Miami  
Frost School of Music  
PLF-South 320  
P.O. Box 248165  
Coral Gables, FL 33146  
c.mason@miami.edu  
(305) 284-6637

David A. Pegel, D.M.A.  
Lecturer, Music Theory and  
Composition  
University of Miami  
Frost School of Music  
1150 Stanford Dr.  
Coral Gables, FL 33146  
d.pegel@miami.edu  
(305) 284-2333

Donald Scott Stinson, D.M.A.  
Lecturer, Music Theory and  
Composition  
University of Miami  
Frost School of Music  
PLF-South 213  
5511 San Amaro Dr.  
Coral Gables, FL 33146  
theorystinson@yahoo.com  
(305) 412-8295

Dorothy E. Hindman, D.M.A.  
Associate Professor, Music Theory  
and Composition  
University of Miami  
Frost School of Music  
PLF-South 321  
P.O. Box 248165  
Coral Gables, FL 33124  
d.hindman@miami.edu  
(205) 470-7486

Lansing D. McLoskey, Ph.D.  
Professor, Music Theory and  
Composition  
University of Miami  
Frost School of Music  
PLF-South 323  
P.O. Box 248165  
Coral Gables, FL 33124  
lmcloskey@miami.edu  
(305) 562-8211